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Leather, Interior Decoration, Furniture, and Design in general. We are attempting to make a feature of American Art, and especially of Chicago art, and will be grateful on this account for contributions by artists of photographs of their own works.

Mr. Getty's generous gift has added greatly to the Oriental section, which was exceedingly meagre before. There are several hundred most beautiful photographs of the temples, mosques, and tombs of Japan, China, India, Turkey, and the various countries in the north of Africa, with details showing the marvellously intricate carved decorations. The photographs of the natives of these countries in their infinitely various costumes make an agreeable supplement to the study of their art, and are worthy of special attention from the costumer's standpoint. This gift also includes many examples of Italian, French, German, and especially British Architecture, while 269 photographs of Italian painting, representing all schools, are a substantial increase in that direction.

Mr. Martin A. Ryerson has recently given us 7 large albums containing approximately 400 photographs, chiefly of India, Ceylon, Japan, and other Asiatic countries, which make us rich in Oriental subjects. The work of mounting and classifying these acquisitions is now proceeding.

It is hoped that the circulation of these photographs among clubs and public school classes may be greatly increased in the near future, since there is no charge for the use of them. E. E.

The January Bulletin omitted to mention that the Atlan Club Prize, given in the Annual Exhibition of Arts Crafts, was awarded to Mrs. Catherine E. Cherry, of the Peoples' University, Saint Louis.

EXHIBITION OF HISTORIC SILVER.

During the month of February, the Colonial Dames of Illinois and the Antiquarian Society of the Art Institute collaborated in collecting and exhibiting about 403 pieces of historic silver. The exhibition proved to be an unusual success as all of the pieces shown were representative of the finest work of the times. Colonial silver and the Georgian period predominated. It would be impossible to describe the beauty and importance of the various collections represented.

NAMES OF EXHIBITORS.

Mrs. John J. Abbott
Miss Kate Aishton
Mrs. VanWagener Alling
Mrs. Edward Ayer
Mrs. S. E. Barrett
Mr. F. H. Bigelow
Mrs. T. B. Blackstone
Mrs. Henry A. Blair
Mr. E. W. Blatchford
Mrs. E. W. Blatchford
Mrs. C. W. Brega
Mrs. A. C. Campbell
Miss H. L. Carter
Mrs. F. R. Chandler
Mrs. J. D. Chapman
Mrs. N. B. Clinch
Mrs. C. H. Conover
Miss Cox
Mrs. A. B. Dick
Mrs. George W. Dixon
Mrs. Victor Elting
Mrs. Lynden Evans
Mrs. Horace E. Fisk
Mrs. Wm. G. Hibbard
Mrs. John R. Hoffman
Mr. Emerson Hough
Mrs. Jonas Hutchinson
Mrs. James Nevins Hyde
Mrs. W. W. Kimball
Mrs. Bryan Lathrop
Mrs. Wm. R. Linn
Mrs. Cyrus H. McCormick
Mrs. Harold F. McCormick
Mrs. H. R. McCullough
Mrs. John S. Miller
Mrs. Ira Nelson Morris
Mrs. La Verne Noyes
Mrs E. A. Otis
Mrs. P. S. Peterson
Mr. George F. Porter
Mrs. Wm. S. Potwin
Mrs. Charles Ridgley
Mrs. Dr. John Ridlon
Mrs. Henry J. Toner
Mr. K. Tresness
Mr. Russell Tyson
Mrs. Von Stein
Miss Mary Van Horne
Mrs. Robert Hall Wiles
Mr. Lawrence Williams
Miss Cornelia Bartow Williams
Capt. Jas. Whistler Wood
Mrs. Helen Woodward

Among the distinguished visitors to Chicago and the Art Institute during the winter have been Senor Joaquin Sorolla y Bastida, M. Francois Flameng, Mr. Henry O. Tanner, Mr. Edwin H. Blashfield, Mr. Paul Dougherty, and Mr. Alson Clark, painters; and Mr. D. C. French, Mr. John Flanagan and Mr. Andrew O'Connor, sculptors.